



Music development plan summary: Branston Locks Primary and Nursery School

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	February 2026
Date this summary will be reviewed	September 2026
Name of the school music lead	Kate Bryant
Name of school leadership team member with responsibility for music (if different)	Kate Bryant
Name of local music hub	Entrust
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Branston Locks Primary and Nursery School, music plays an imperative part in our curriculum. According to EEF: [Arts participation | EEF](#), 'Participation approaches can have a positive impact on academic outcomes in other areas of the curriculum.' We believe that a broad and balanced curriculum in which music features contributes towards both academic progression and good mental health and well-being.

In EYFS, children are exposed to a wide range of music and singing opportunities. In Nursery and Reception, children sing nursery rhymes and songs daily as part of their routines. During continuous provision, music plays – offering the children the

opportunity to be exposed to various styles of music and the chance to discuss the sounds they can hear.

All pupils follow the 'Charanga' music scheme and the timetable allocates at least 30 minutes to this. In addition, children take part in singing practice weekly. During this session, they are taught strategies for singing clearly to an audience as well as revising key musical vocabulary such as volume, pitch and tempo. Songs are carefully chosen and made meaningful through termly concerts and shows to parent, carers and the local community.

Branston Locks Primary and Nursery School works in partnership with Entrust, our local music hub, to provide whole class tuition to Year 1 which teaches glockenspiel. At the end of the academic year, children will perform their learning to parents and carers alongside other children from the local area.

Further partnerships are exploited through the JTMAT, allowing children to take part in Trust events such as the Christmas Concert.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Throughout the year, there are a range of opportunities for children to learn and participate in music outside of their normal lesson times. Extra-curricular clubs include a Musical Theatre Club and Choir, where children are encouraged to sing for pleasure. Where clubs are offered and they are chargeable, reduced rates are made available for Pupil Premium children.

Tuition in Glockenspiel is free for all children in Year 1. It is our intention that children will also be offered the opportunity to learn a musical instrument in Years 3 and 5 too. As the school grows, we will look to develop further opportunities for choir groups, participation in Young Voices and potentially a band or orchestra.

The school signposts children and families to local clubs and activity centres where music tuition is available or part of their offer.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

During the school year, the pupils at Branston Locks Primary and Nursery School are able to participate in a number of musical experiences.

Every week, the children take part in a weekly singing practice. The songs are carefully chosen to reflect the time of year, any celebrations that may be happening and to broaden the range of music genres that children are exposed to.

All children also participate in Harvest Festival and Christmas performances every year. Parents / carers and the rest of the audience are often invited to sing along to specific songs. In addition, at Christmas time, all children have the opportunity to visit the theatre to watch a pantomime or seasonal performance that includes music. There is a charge for the theatre visit, however the school does everything it can to ensure that costs are kept to a minimum.

Year 1 are offered the opportunity to perform glockenspiel in an Entrust ensemble with other schools on an annual basis.

In the future

This is about what the school is planning for subsequent years.

In the future, Branston Locks Primary and Nursery School plans to develop a school choir to perform both in school and at local events. We have been invited to work alongside the town council to sing at Christmas events, such as the switching on of Branston lights and Christmas Fayres. We also intend to begin Young Voices once we have KS2 children.

As we grow, the curriculum is planned to develop to allow children to learn another musical instrument in Years 3 and 5, with an 'opt in' option for specialist teaching of specific instruments.

We also intend to develop the children's awareness of a range of music genres and associated artists / composers. We will do this through display, the use of music during the start of the day and the introduction of 'Music of the month.' This will link with music played on entry and exit during assembly and transition times.

Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Entrust (local music hub) has additional guidance, including a local plan for music education available here: [Ofsted and National Guidance | Entrust](#)

JTMAT has produced a set of principles to which each school adheres. This is available as a separate document on our website.